

Hailstorm

Trombone & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 30811

Solo Stimme / Voix / Part: ♭ + ♯

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Hailstorm

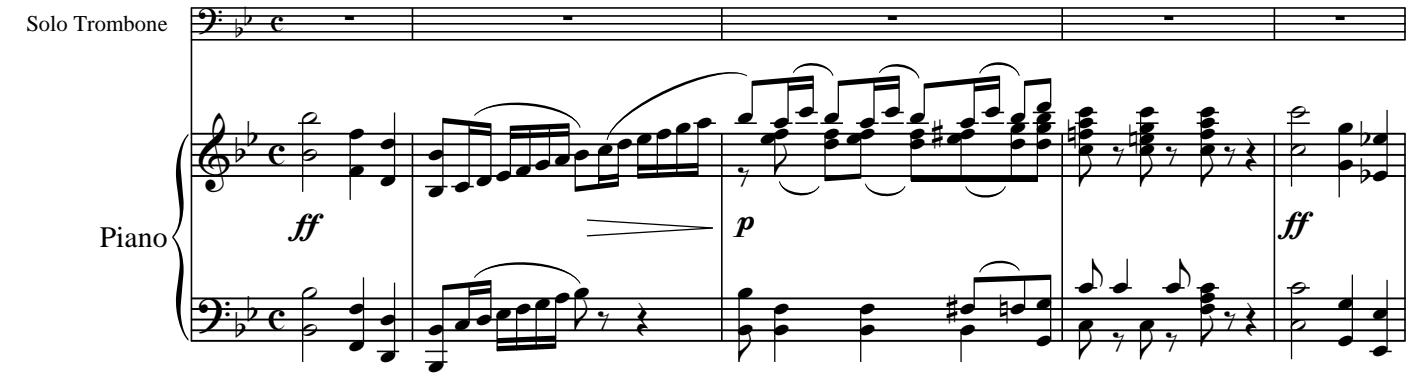
William Rimmer

Arr.: Bertrand Moren

Allegro moderato

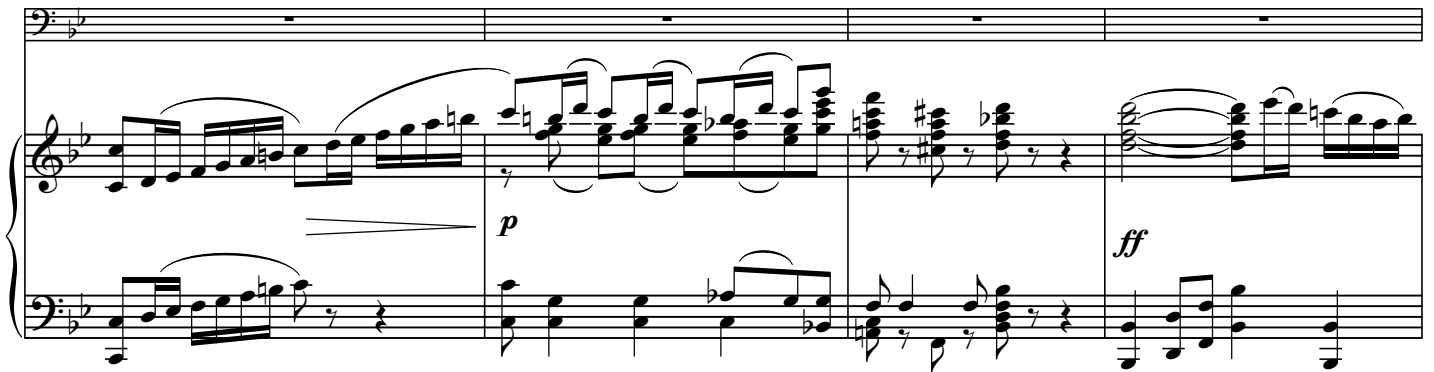
Solo Trombone

Piano



Musical score for Solo Trombone and Piano, measures 1-5. The Solo Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The Piano part starts with a fortissimo (ff) dynamic, followed by a crescendo to piano (p) in measure 3, and returns to fortissimo (ff) in measure 5.

6



Musical score for Solo Trombone and Piano, measures 6-9. The Solo Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part starts with a piano (p) dynamic in measure 6, followed by a crescendo to fortissimo (ff) in measure 8.

10



Musical score for Solo Trombone and Piano, measures 10-13. The Solo Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a complex texture with many chords and moving lines.

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15

A

Andante moderato ♩ = 80

Musical score for measures 15-19. The piece is in 3/4 time, marked "Andante moderato" with a tempo of ♩ = 80. The key signature has two flats. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff begins with a dynamic marking of *mp*. The grand staff begins with a dynamic marking of *p*. The music features a melodic line in the bass staff and a complex accompaniment in the grand staff with many chords and arpeggios.

20

rall.

Musical score for measures 20-24. The tempo is marked "rall.". The score continues with three staves. The top staff has dynamic markings of *mp* and *p*. The grand staff continues with complex accompaniment. The music concludes with a final chord in the grand staff.

25

B

A tempo

Musical score for measures 25-28. The tempo is marked "A tempo". The score continues with three staves. The top staff features a more active melodic line. The grand staff accompaniment consists of rhythmic patterns and chords. The music concludes with a final chord in the grand staff.

29

accel. poco a poco

Musical score for measures 29-32. The tempo is marked "accel. poco a poco". The score continues with three staves. The top staff features a melodic line with some grace notes. The grand staff accompaniment includes chords and arpeggios. The music concludes with a final chord in the grand staff.

32 *rall.* **C** A tempo

Musical score for measures 32-35. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*f*) dynamic and a *rall.* marking, then transitions to piano (*p*) and ends with a fermata. The grand staff features complex chordal textures and melodic lines, with dynamics ranging from *f* to *p*. A box labeled 'C' and the text 'A tempo' are positioned above the right side of the system.

36 *rall.*

Musical score for measures 36-37. The system includes a bass line and a grand staff. The bass line features a long, flowing melodic line with a *rall.* marking. The grand staff contains chordal accompaniment and melodic fragments, with dynamics ranging from *f* to *p*.

38 **D** Cadenza ad lib.

Musical score for measure 38. The system includes a bass line and a grand staff. The bass line contains a complex, rapid melodic passage starting with a forte (*f*) dynamic and ending with a triplet of notes. The grand staff is mostly empty, with a few chords in the bass clef and a fermata in the treble clef.

39 *accel. molto* *rall.*

Musical score for measure 39. The system includes a bass line and a grand staff. The bass line features a very fast, dense melodic passage starting with a piano-piano (*pp*) dynamic, marked *accel. molto*, and ending with a forte (*f*) dynamic and a *rall.* marking. The grand staff is mostly empty, with a few chords in the bass clef and a fermata in the treble clef.

40 **E** A tempo

rall.

40 **E** A tempo *p* *p* *mf* *pp* rall.

45 **S** Tempo di polka ♩ = ca.112

45 **S** Tempo di polka ♩ = ca.112 *p* *f* *p*

52

F

52 **F** *p* *f*

58

58 *f* *p* *f* *p*

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EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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